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MAY 2016 • VOL. 229 • NO. 5

SPECIAL ISSUE

# YELLOWSTONE America's Wild Idea 30

By David Quammen

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Michael Nichols | David Guttenfelder | Charlie Hamilton James | Erika Larsen | Joe Riis

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Date received :

Publisher : Transforma

A male elk surveys his winter domain, the 24,700-acre National Elk Refuge near Jackson, Wyoming.  
PHOTO: CHARLIE HAMILTON JAMES

**On the Cover** The central painting—a bird's-eye view of Yellowstone from the north—was created for the National Park Service by noted Austrian panoramicist Heinrich Berann (1915–1999). Art by Jordan Metcalfe

**Corrections and Clarifications**  
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